

It's been over a year since I've heard anything from SEX -VIRGIN KILLER - after receiving their music "Sex Or Die" & "Zero". Then out of the blue, I step into Disc Union's Heavy Metal / Hard Rock CD shop located in Shibuya Tokyo, and behold, a large SEX -VIRGIN KILLER- "Crimson Red" Poster hung by the cash register with a release date scheduled in a couple days on Christmas of 2013. I couldn't think of a better self given Christmas Present. Christmas morning, I immediately went to Shibuya to pick up the CD from a band that had me many years ago excited to crank on the radio "Up Next, that sweet sound of classic visual rock from Japan, SEX -Virgin Killers- Vagina Fucker here on JSHOXX Radio!". It was one thing to receive the CD, but it also came with a sweet little bonus band button as a gift. The CD single did not disappoint, leaving where I remember them as that classic visual rock sound that is missing in today's Visual Kei scene. A breath of fresh air when it comes to today's Japan music scene, bringing me back to a time of early X. It is a sound I long to hear with in today's VK scene but rarely heard. However SEX VIRGIN KILLER delivers, and the latest singles is a must for any Japanese rock music fan, including Visual Kei fans. I was lucky enough to score a one on one interview with Masa of SEX VIRGIN KILLERS.

SEX VIRGIN KILLER



Babel : How did you come up the name Sex Virgin Killers?

Masa: *Well I wanted the word "Sex" in the name, and later the drummer Dai came up with Virgin Killer from the Scorpions album, so we decided to combine the two.*

Babel: Being that Japan is pretty conservative, were you not worried that the name of your band might cause you to be overlooked?

Masa: *We realized once we start growing in popularity, it might be a problem, such as being on national t.v., etc , but we thought it would be fun and to go with it, and be aggressive starting with the name of the band.*

Babel: You have been categorized by many as a classic visual rock sound, how do you describe your sound?

Masa: *Yes, our vision of our music is visual music from the late 80's and early 90's. From our visual it shows the filter of that era. Not just our look, but the element of our music is also from that era. But, it really depends on the listener.*

Babel: Who are some of your influences?

Masa: *A Japanese band called Gastunk, X, as well as Japanese hardcore punk bands from the 80's.*

Babel: You took a long break before releasing Crimson Red, what happened?

Masa: *After the single Zero, we planned on releasing a full album. Then unfortunately we lost some members, so at that time we had support members for the live events, but no permanent members to actually record the album. So, the album release was put on hold. It took about 2 years to get a solid group together to record Crimson Red*

Babel: Can you talk about the last two PV's of "Devil Song" and "Virgin Killer"?

Masa: *1st single PV was "Devil Song" and the second being "Virgin Killer". So with both videos we wanted to do exactly opposite of one another, and make each video very clear in its difference.*

Babel: Although considered a Classic VK band, I don't see SEX Virgin Killer tour with your current Visual bands of today. What bands do you usually go on tour with?

Masa: *We don't believe we belong to any specific category of music . So usually we tour with bands like **Omega Drripp**, & **Boris**. Each band comes from a different genre. Although we don't belong to a certain genre, we have elements of Metal, Punk, and Classic visual rock in our music. Even at our concerts, you will see fans from all different genres there. Visual Kei, Punk , and Metal Fans all together in one place at our live shows.*

Babel: Finally you were able to get Crimson Red out. Can you tell me about the release?

Masa: *Virgin Killer, that melody was created over 3 or 4 years ago. With in that period we had member changes. Because of that, lyrics were put to the song recently. If we never had a member change, most likely it would have stayed an instrumental.*

Then we have "Devils Song" which Gaki our Bass player brought to the band, which is a total different style then Virgin Killer.

Babel: When can we expect a full album from SEX VIRGIN KILLERS?

Masa: *Right now no specific date, but it will be released. We have a lot of inside and outside support to make this album. So do not worry, you will not have to wait that long for it. Although no date has been set in stone, but it will be this year.*

Babel: Any message for your fans outside of Japan?

Masa: *We definitely want to have the fans see us live, as well as us play live for you. We get mail from around the world, and we look forward to a chance to play live for all of you across the world.*



Win an official SEX VIRGIN KILLER sticker by sending us an email at info@babelentertainment.com with the subject SEX VIRGIN KILLER and let us know what you like about the band!

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